

## “A WORK OF ART” (Ephesians 2:8-10)

- I. Paul’s greeting to the Church in Ephesus (1:1-2)**
- II. The Wealth of the Church (1:3-3:21)**
  - A. Praise for Redemption (1:3-14)**
  - B. Prayer for Enlightenment (1:15-23)**
  - C. A Positional Change (2:1-10)**
    - a. The Past (2:1-3)**
    - b. The Present (2:4-7)**
    - c. The Prospect (2:8-10)**

*\*What were we reminded about ourselves last time? And about God’s work on our behalf?*

1. Since God alone completed the work needed to save sinners, salvation from sin’s **penalty**...

a. ...is offered on the basis of God’s \_\_\_\_\_ (vs. 8).

b. ...is accepted only through the means of \_\_\_\_\_ alone (vs. 8).

*\*Principle to Ponder #1: Faith \_\_\_\_\_ is the only compatible response in receiving the \_\_\_\_\_ of God.*

c. ...does not originate within \_\_\_\_\_ (vs. 8).

d. ...is best compared to a \_\_\_\_\_ (vs. 8).

e. ...cannot be mixed with \_\_\_\_\_ (vs. 9).

*\*Principle to Ponder #2: By its very definition, grace cannot include \_\_\_\_\_, \_\_\_\_\_ from sin, or \_\_\_\_\_ for forgiveness as prerequisites for accepting Christ as Savior.*

f. ...must give glory to \_\_\_\_\_ alone (vs. 9).

*\*Principle to Ponder #3: God's \_\_\_\_\_ is ultimately at stake as it relates to \_\_\_\_\_, faith, and works.*

2. Since God alone completed the work needed to sanctify sinners, salvation from sin's **power**...

a. ...begins with our Author and \_\_\_\_\_ of spiritual life (vs. 10).

b. ...is most effective in view of the new position and \_\_\_\_\_ in Jesus Christ (vs. 10).

*\*Principle to Ponder #4: \_\_\_\_\_, design, and identity should \_\_\_\_\_ believers in a walk of dependence upon the Lord, \_\_\_\_\_ in good works.*

c. ...should result in spiritual \_\_\_\_\_ and good works (vs. 10).

d. ...will manifest glory to God for His work and spiritual \_\_\_\_\_ (vs. 10).

*\*Principle to Ponder #5: God desires to not only \_\_\_\_\_ us by His grace but \_\_\_\_\_ us by His grace - and He desires to do the \_\_\_\_\_ for us!*

*\*What are some important takeaways from this familiar passage?*