

## THE TABERNACLE: SHADOWS OF THE MESSIAH

### A. An Introduction

\* Why is an understanding of the tabernacle so important?

### B. The Revelation Given to Moses

### C. The Outer Court

1. The fence that enclosed the perimeter of the court was made of curtains of \_\_\_\_\_; entrance was \_\_\_\_\_ permitted through \_\_\_\_\_ gate.
2. The brazen altar was the \_\_\_\_\_ piece of furniture; it was overlaid in bronze, and it was \_\_\_\_\_.
3. The laver was used for the priest's \_\_\_\_\_ washing, but also needed for his \_\_\_\_\_ washing with the copious amounts of blood and sand.

### D. The Tent Structure

1. The coverings which wrapped the building structure was made of four different materials (Ex. 26:7-14) - fine \_\_\_\_\_, and three different animal skins, \_\_\_\_\_, ram and \_\_\_\_\_.
2. The boards, bars and rings were excellent for \_\_\_\_\_, and for \_\_\_\_\_ and disassembling for quick travel.

### **E. The First Room in the Tent Structure: The Holy Place**

1. The first piece of furniture in the Holy Place was the Table of Showbread; \_\_\_\_\_ of bread rested on top, which represented the \_\_\_\_\_ of Israel.
2. The Golden Lampstand (otherwise known as the *menora* to the Jews) provided the \_\_\_\_\_ in the Holy Place; it was to \_\_\_\_\_ burn.
3. The Altar of Incense's placement before the veil was of great significance, it was the \_\_\_\_\_ the priest could come to God in \_\_\_\_\_.

### **F. The Second Room in the Tent Structure: The Most Holy Place**

1. The temple veil which separated the Holy Place from the Holy of Holies had embroidered cherubims on it; it was made of \_\_\_\_\_, twined \_\_\_\_\_ in the colors of \_\_\_\_\_, purple, \_\_\_\_\_, and white.
2. The first piece of furniture in the Most Holy Place was the \_\_\_\_\_ of the \_\_\_\_\_.
3. The second piece of furniture in the Holy of Holies was the \_\_\_\_\_, which was the \_\_\_\_\_ of the ark that covered the contents.

\* Do you see the amazing correlation between the tabernacle of God and the Son of God?