

## JOHN'S VISION OF THE GLORIFIED CHRIST

(Revelation 1:9-20)

### A. THE VISION OF THE GLORIFIED CHRIST (1:9-20)

#### 1. The SETTING of the Vision (v. 9)

- a. John the \_\_\_\_\_ received this vision from the \_\_\_\_\_ in approximately 95-96 AD.
  
- b. The reason he was exiled to the island of \_\_\_\_\_ was because he preached the \_\_\_\_\_ and for \_\_\_\_\_ sake. (v. 9)

#### 2. The SOUND of the vision (vv. 10-11)

- a. The Lord Jesus spoke to John with the \_\_\_\_\_ of a \_\_\_\_\_, which indicated that an extremely important message or event was forth coming. (v. 10)
  
- b. John was commanded by the Lord to \_\_\_\_\_ what he was about to see in the vision, and then \_\_\_\_\_ it to seven local churches which were in existence in John's day. (v. 11)

#### 3. The DESCRIPTION of the Vision (vv. 12-20)

- a. The very first thing that the Apostle John saw was seven \_\_\_\_\_, which represented the seven \_\_\_\_\_ of Asia Minor. (v. 12)
  
- b. "*The \_\_\_\_\_ of \_\_\_\_\_*" stood in the midst of these lampstands; this title emphasized Jesus' \_\_\_\_\_. (v. 13a)
  
- c. Christ's \_\_\_\_\_ and hair underscored His \_\_\_\_\_. (vv. 13b-14a)

d. Jesus' \_\_\_\_\_ like a "*flame of fire*" highlighted His penetrating \_\_\_\_\_.  
(v. 14b)

e. Jesus' \_\_\_\_\_, which was like "*the sound of many waters*" emphasized His divine  
\_\_\_\_\_. (vv. 15-16a)

f. What came out of His mouth was the Word of God; His \_\_\_\_\_ appearance speaks  
of His intrinsic \_\_\_\_\_. (v. 16b)

\* What would be the only appropriate response when getting a glimpse of the glorified Christ?  
(v. 17)

g. Jesus' own description of Himself...

1) He is the \_\_\_\_\_ and the \_\_\_\_\_ (vv. 8, 17)

2) He was \_\_\_\_\_, but now \_\_\_\_\_ forevermore (v. 18a)

3) He holds the \_\_\_\_\_ to "*Hades and Death*" (v. 18b)

4. For the second time John is \_\_\_\_\_ to write down the things he \_\_\_\_\_ seen,  
the things which presently exist, and the things which will take place. (v. 19)

5. Jesus explains what He meant earlier, the seven stars (v. 16a) refer to the seven \_\_\_\_\_  
and the seven lampstands (vv. 12-13) refer to the seven \_\_\_\_\_ (v. 20).

\* What can you learn from all of this?