

## THE MUSIC OF THE CHURCH

### I. THE TWO ORDINANCES OF THE CHURCH

### II. THE MUSIC AND WORSHIP WITHIN THE CHURCH

#### A. Some basic observations regarding music in the Bible.

1. There is a minimum of \_\_\_\_\_ plus references to music in the Word of God.
2. There are a variety of people singing in the Bible, including \_\_\_\_\_ (Job 38:7), saints on \_\_\_\_\_ (Acts 16:25), saints in \_\_\_\_\_ (Rev. 4-5), and even the \_\_\_\_\_ (Zeph. 3:17; Matt. 26:30).
3. In the Scriptures, there is a variety of \_\_\_\_\_ music and \_\_\_\_\_ music (Ps. 33:1-3; 66:1-4).
4. Music was offered to God in the \_\_\_\_\_ (Ps. 57:7-8), in the \_\_\_\_\_ (Ps. 42:8), and regularly as characteristic of Spirit-filled believers (Ps. 34:1; Eph. 5:18-19; Col. 3:16-17; 1 Cor. 10:31).

#### B. Some specific observations that can be made regarding music in Ephesians 5:18-21.

1. NEGATIVELY- God does not want you to be \_\_\_\_\_ with \_\_\_\_\_ in which is excessive, wasted living. (v. 18a)
2. POSITIVELY- God does want you to be \_\_\_\_\_ with the \_\_\_\_\_. (v. 18b)
3. CONSEQUENTLY- When the Holy Spirit is free to repeatedly fill the believer with Jesus Christ via the Word of God, Paul states that this can manifest itself in five present tense participles (vv. 19-21) ...
  - a. “\_\_\_\_\_ to one another in psalms and hymns and spiritual songs...
  - b. \_\_\_\_\_...
  - c. *and* \_\_\_\_\_ *in your heart to the Lord...*
  - d. \_\_\_\_\_ *always for all things to God the Father in the name of our Lord Jesus Christ...*
  - e. \_\_\_\_\_ *to one another in the fear of God.*”

\* Observations on worship from Revelation 5:9-13

**C. Some other principles that we can derive from the Scriptures regarding the practice of our Church music.**

1. The \_\_\_\_\_ of the music is of primary importance with \_\_\_\_\_ that need to be \_\_\_\_\_ sound and that which teaches and admonishes one another in worshipping the Lord and edifying the saints. (John 4:23-24; Col. 3:16)
2. The music should \_\_\_\_\_ the \_\_\_\_\_, not detract from it, through the use of appropriate music and clear communication. (1 Cor. 14:9-12, 16-17, 26)
3. The musicians/singers should be \_\_\_\_\_, and sing or play \_\_\_\_\_ the \_\_\_\_\_ as an act of worship, not a performance of self. (Eph. 5:18-19; Ps. 33:3; 40:3; 96:1)
4. The worship of God through singing is to be done by believers in \_\_\_\_\_ and in \_\_\_\_\_; thus, our focus should not be overly concerned about a humanly engineered atmosphere to “\_\_\_\_\_” worship. (John 4:23-24; 1 Cor 16:19; Col. 4:15)
5. Since singing to the Lord with other believers is an integral aspect of a worship service, it should \_\_\_\_\_ be \_\_\_\_\_ by believers or be viewed as \_\_\_\_\_. (Heb 10:24-25)
6. The song leader needs to remember the he is leading the people of God in \_\_\_\_\_ of God, not just singing a couple of songs before the message.
7. Since we give the Lord great honor and worth by teaching and hearing His Word, \_\_\_\_\_ expository \_\_\_\_\_ should have a \_\_\_\_\_ place in our worship services and not just singing. (Acts 20:7-9; 1 Tim. 4:13; 2 Tim. 4:2-4; Neh. 8)