

## “INTRODUCING THE GOSPEL OF JOHN” Pt.3

### I. AN INTRODUCTION TO JOHN’S GOSPEL

- A. The Importance of John’s Gospel
- B. The Uniqueness of John’s Gospel
- C. The Structure of John’s Gospel
- D. The Audience of John’s Gospel
- E. The Authorship of the Fourth Gospel
- F. The Date of John’s Gospel

1. In the 19<sup>th</sup> century, theological liberals and unbelievers advanced the idea that the Gospel of John was written in \_\_\_\_\_.
  
2. Today, most commentators on John maintain that it was written in the \_\_\_\_\_ A.D., while a growing minority of conservatives believe it was written in the \_\_\_\_\_ A.D.
  
3. The “late date” view for the composition of John in the 80s-90s A.D. is supported by . . .
  - a) . . . the absence of any reference to the \_\_\_\_\_ of Jerusalem in A.D. \_\_\_\_\_.
  
  - b) . . . the absence of any reference to the \_\_\_\_\_.
  
  - c) . . . the reference to the Sea of Galilee as the Sea of \_\_\_\_\_. (6:1; 21:1)
  
  - d) . . . the clarification regarding the fate of the apostle \_\_\_\_\_. (21:18-23)

\* *What can we conclude about each line of evidence for a “late” dating of John’s Gospel?*

\* *What solid piece of evidence does John 5:2 present for a pre-70 A.D. date?*

## G. The Purpose of John's Gospel

1. The \_\_\_\_\_ for this book is found in \_\_\_\_\_.
2. This book was written for the \_\_\_\_\_ of believers in Christ. (John 13-17; 2 Tim. 3:16-17)
3. This book was written foremost for the \_\_\_\_\_ of unbelievers. (John 20:31 cf. 1 John 1:3-4; 5:13).

*\* How does this apply to you?*

## H. The Cross-Centered Focus of John's Gospel

1. There are several \_\_\_\_\_ concepts in the Prologue and Introduction that find their fulfillment only at the Cross and Resurrection of Christ.

*\* What are some of these concepts?*

2. There are several themes running through John's Gospel that focus the reader upon the Cross and Resurrection of Christ, including a \_\_\_\_\_ theme (1:14; 12:23, 27-28; 13:31-32; 17:4-5), an \_\_\_\_\_ theme (2:4; 7:6, 30; 8:20; 12:27; 13:1; 17:1; 19:30), a \_\_\_\_\_ theme (1:29, 36; 2:13, 23; 6:4; 11:55; 12:1; 13:1; 18:28, 39; 19:14), and a unique \_\_\_\_\_ theme (1:49; 6:15 cf. 19:36-37; 12:13-15; 19:1-5, 14-22).

*\* How does all of this apply to you?*