## HAMAN COMES TO THE END OF HIS ROPE

(Esther 7)

- I. ESTHER'S FIRST BANQUET FOR THE KING (5:1-14)
- II. HAMAN IS FORCED TO HONOR MORDECAI THE JEW (6:1-14)
- III. ESTHER'S SECOND BANQUET FOR THE KING (7:1-10)
  - A. Haman is EXPOSED for who he is (7:1-6)

	a.	<del>_</del>	with a minority group that had earl	<del>_</del>	
1	b.	She was about to and highest ranking officials in the	one of the king's he land of diabolical treachery.	advisors	
Ó	c.	For the king to that the decree that had been made into law was a idea would put Ahasuerus in a bad light.			
2.		sther pleaded before the king for he very lives of her Jewish people.	er own life, and was an(v. 3)	for	
			rbs that painted the dramatic picture, to be, to be,		

the king of his \_\_\_\_\_ and even some of his wealth. (v. 4b)

	b. It seems that Ahasuerus had already to punish the culprit as seen by his response, "who would presume in his heart to do such a thing?" (v. 5)
	c. Esther's wise choice of words to describe the guilty party before the king helped seal his fate, "the and is this Haman." (v. 6)
<b>Hai</b>	man is EXECUTED for what he has done (7:7-10)  The fact that his enemy sat in his very presence at that very moment apparently caused the king to want to his for a moment before he passed a verdict. (v. 7a)
2.	It is truly ironic that the man who called for the complete extermination of the would plead for his own life from a woman who was a (v. 7b)
3.	Ahasuerus returned from the garden and with the sight before his eyes, he the as Haman was sprawled on the couch so close to his queen. (v. 8)
4.	The servant Harbonah's suggestion that they hang Haman on the gallows he had already built for Mordecai drove the providential into Haman's (v. 9)