

THE BOY WHO WOULD BE KING

(1 Samuel 16)

I. SAMUEL (1 Samuel 1-7)

II. SAUL (1 Samuel 8-15)

III. DAVID (1 Samuel 16-31)

A. Samuel is sent to Bethlehem to anoint the Lord's choice for king (16:1-5a)

1. Although it had been some time already, Samuel continued to _____ for Saul, when the Lord came to him with a _____ mission.
2. God had a _____ in place so that King Saul would not _____ that the elderly prophet was seeking out his royal _____.

B. Jessie's sons are brought before the prophet of God (16:5b-13)

* What was Samuel's first impression of Jessie's eldest son Eliab?

* James 2:1-9; John 7:24

1. The Lord's response was, "*Do not _____ at his appearance or at the height of his stature, because I have refused him. For the Lord does not see as man sees; for man looks at the _____, but the Lord looks at the _____.*"

* What is the definition and usage of the word "heart"?

2. God's vision went far deeper, He could see David's internal _____; Jehovah could distinguish a heart that was set apart unto Him, and _____ to please Him.

* How is young David physically described by the narrator?

* In verses 13 and 14, what is important to note regarding David and Saul's relationship with the Spirit of God?

C. David is introduced to the royal court (16:14-23)

1. Because of Saul's carnality and the spiritual side effects for _____ the Lord's will, a skilled _____ was sought to _____ the king with music.
2. By the providence of God, there happened to be a servant present in the king's inner circle who had seen young David _____, and he/she knew something of his _____.

* What should be noted about David's personal testimony?

3. Jesse not only sent his youngest son to be in the king's _____, but he also sent a donkey loaded with _____.
4. Saul _____ David so much, that he promoted him to be his personal _____.
5. Providentially David provided a needed service for the king, and the Lord used his natural _____ to _____ Saul's disposition.

* 1 Samuel 17:15 is essential to keep in mind when considering chronological events.

* How does this chapter personally apply to you?