

THE BELIEVER'S DUTY TO CIVIL AUTHORITIES Pt. 1

(1 Peter 2:13-17)

~~I~~—YOUR PRESENT SUFFERINGS/TRIALS NEED TO BE VIEWED IN LIGHT OF GOD'S PLAN OF SALVATION FOR YOU. (1 Peter 1:1-12)

~~H~~—YOUR GREAT SALVATION AND PRESENT SUFFERING SHOULD RESULT IN PRACTICAL SANCTIFICATION IN YOUR LIFE. (1:13–2:10)

1. YOUR PRESENT SUFFERING/TRIALS NEED TO BE RESPONDED TO WITH...

A. An ETERNAL PERSPECTIVE. (2:11a)

B. An INTERNAL VICTORY. (2:11b)

C. An EXTERNAL DISPLAY, which involves HONORABLE CONDUCT among the unsaved. (2:12)

D. An APPROPRIATE SUBMISSION to your CIVIL AUTHORITIES. (2:13-17)

1. Some initial observations concerning the context of the passage...

- a. These instructions are written to _____ only (2:11)
- b. These instructions for submission address how to display honorable conduct toward the UNSAVED in human _____, in the _____, on the _____ and in _____. (2:13-3:7)
- c. These instructions for submission are very _____ and _____, they are not complex.
- d. These instructions for submission assume that believers are capable of _____ and _____ these principles by God's enablement.
- e. These instructions for submission utilize _____ as the prime example of fulfilling these principles. (2:21-24)

2. The *mandate* to “_____ yourselves” (2:13a)

3. The *meaning* of “submit” is to display an appropriate _____ and _____ which recognize properly delegated _____ and _____ under it. (2:13a)

4. The *manner* of submission is to be _____ (aorist tense). (2:13a)

5. The *mood* of submission (imperative mood) indicates that this is _____
_____ for every believer (plural). (2:13a)

6. The *mortal objects* of submission involve “every _____ of
_____” including “the _____ and _____”. (2:13b-
14a)

* What does this passage not stipulate?

* What are the primary functions of human government?

* Romans 13:1-7

7. The *motives* for submission are first of all, “for the _____”;
and secondly, it is “to put to _____ the _____ of foolish
men.” (2:13-15)

* How is this accomplished?

* What is amazing about the historical context of this passage?

* How does all of this apply to you?